

# City Sabbath

Harold W. Baptiste

Trevor H. C. Baker

1. A - gain the an - cient sun has set — Be - yond the ci - ty's sil - hou - ette, Just  
2. A - gain a week has rolled a - way, — And ush - ered in God's sab - bath day; As

6

as of old the orb of gold, Sank o'er the shep - herd's dark' - ning fold. —  
when in E - den A - dam stood full blessed with all cre - a - ted good. —

10

— Bring - ing a calm at close of day, When mor - tals lift their hands to pray. —  
— So in this bu - sy hust - ling place, We wait the bless - ings of Thy grace. —

3. Grant us the rest that sabbath brings,  
In spite of all our wanderings.  
Give us of Thy communion sweet  
In every avenue and street.  
Give us a sense of inner peace,  
So troubled hearts may find release.

4. Hallow and bless this sabbath day,  
And be Thou near us as we pray;  
That when th' eternal sun shall rise  
On city fair beyond the skies,  
May we stand joyful on that shore  
Where sabbath sun shall set no more.

# When the Day is Dawning

Genoice Hampton, Trevor H. C. Baker

Trevor H. C. Baker

1. For the gift of life I now give thanks, When the day is dawn - ing. For  
2. Your love each day to me re - new, Re -

9

give - ness sweet makes my peace com plete, When the day is dawn - ing. This  
fresh my soul with heav - en's dew, Your

17

time we spend to - geth - er, Brings such joy to me; So  
mer - cies free - ly giv - en, Grant to me just now, And

25

speak, dear Lord, in this qui - et - ness; When the day is dawn - ing.  
come, oh, Lord in this qui - et hour;

# Excelling in Christ

Words & Music by Trevor H. C. Baker

We're all grow - ing in Je - sus A - long the Christ - tian\_ way,

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a quarter note G4, followed by a half note chord of G4-Bb4-Eb4, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a half note chord of G4-Bb4-Eb4, followed by a half note chord of G4-Bb4-Eb4, and then a half note chord of G4-Bb4-Eb4.

5  
Striv - ing to\_\_\_ be like Him in\_\_\_ all we do and say; We're

The second system of musical notation begins with a measure rest labeled '5'. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a half note chord of G4-Bb4-Eb4, followed by a half note chord of G4-Bb4-Eb4, and then a half note chord of G4-Bb4-Eb4.

9  
all grow - ing in Je - sus, Read - ing His word each day

The third system of musical notation begins with a measure rest labeled '9'. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a half note chord of G4-Bb4-Eb4, followed by a half note chord of G4-Bb4-Eb4, and then a half note chord of G4-Bb4-Eb4.

13  
Ex - cel - ling in Christ our Lord, While fol - low - ing His way.

The fourth system of musical notation begins with a measure rest labeled '13'. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a half note chord of G4-Bb4-Eb4, followed by a half note chord of G4-Bb4-Eb4, and then a half note chord of G4-Bb4-Eb4.